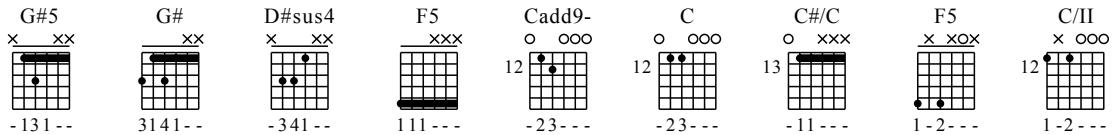


Dead is Dead



Open C Tuning

- ① = E ④ = C
- ② = C ⑤ = G
- ③ = G ⑥ = C

$\text{♩} = 110$

[Intro]

1

G#5 G#5 D#sus4 G#5 G# F5

TAB

F5

[Verse] Lonely lovers cry, why me Lord I didn't mean to do

4

it

But I saw red when she kissed him

7

back and I lost control

Musical notation for guitar and vocal. The vocal part consists of eighth-note chords. The guitar part has a steady eighth-note bass line.

Musical notation for guitar and vocal. The vocal part continues eighth-note chords. The guitar part features a repeating pattern of notes on the 5th string.

The carnage spreads and their blood

it mingles and is

very red

Musical notation for guitar and vocal. The vocal part consists of eighth-note chords. The guitar part has a steady eighth-note bass line.

Musical notation for guitar and vocal. The vocal part continues eighth-note chords. The guitar part features a repeating pattern of notes on the 5th string.

But maybe they'll get up and

laugh and walk and breath

Musical notation for guitar and vocal. The vocal part consists of eighth-note chords. The guitar part has a steady eighth-note bass line.

Musical notation for guitar and vocal. The vocal part continues eighth-note chords. The guitar part features a repeating pattern of notes on the 5th string.

again

No, they never

Musical notation for guitar and vocal. The vocal part consists of eighth-note chords. The guitar part has a steady eighth-note bass line.

Musical notation for guitar and vocal. The vocal part continues eighth-note chords. The guitar part features a repeating pattern of notes on the 5th string.

do

No, they never do

Musical notation for guitar and vocal. The vocal part consists of eighth-note chords. The guitar part has a steady eighth-note bass line.

Musical notation for guitar and vocal. The vocal part continues eighth-note chords. The guitar part features a repeating pattern of notes on the 5th string.

[to Verse 2] [Guitar break]

Cadd9- C C#/C C

25

1 1 1 1 1
3 3 3 3 3
1 1 1 1 1
0 3

0 0 0 0 0
13 13 13 12 12
12 12 12 12 12
0 0 0 0 0
13 13 13 12 12
12 12 12 12 12
0 0 0 0 0

G#5 D#sus4 G#5 G# G#5 D#sus4 G#5 G# F5 C/II

28

X-X X-X
1 1 1 1 1
3 3 3 3 3
1 1 1 1 1
3 0

X-X X-X
1 1 1 1 1
3 3 3 3 3
1 1 1 1 1
3 0

0 0 0 0 0
5 5 5 12 12
5 5 5 12 12
0 0 0 0 0
12 12 12 12 12

4x

[to Verse 3]

4x

31

X-X X-X
1 1 1 1 1
3 3 3 3 3
1 1 1 1 1
3 0

Verse 2

Little men carry guns and walk so big
 They say they are not afraid, just prepared yeah
 But you know they want to use them
 They want to drop the geek
 They want to play the hero and talk of life that's cheap
 Hanging on to nothing or more than they can keep
 Do you think that you should dare them?
 Do you think they'd lose their sleep?

Chorus

Guitar break

Verse 3

I saw the pawns of war run, stand in line
 Neatly pressed and folded, clean cut boys and blind
 How they follow, how they follow
 so revolting
 How I wish they would, how I wish they would
 Ask the questions why? Why?

Chorus