








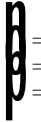
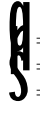






Postscript


The Blue Room



Gmadd9  **Gm**  **C7sus2**  **C7sus2**  **A#6**  **Am**  **Fsus2**  **A#7**  **Gm** 


1----- 12----- 31----- -2----- 123--- --1111 123--- -1-2-- 123---



 = D  = D
 = A#  = A
 = G  = D


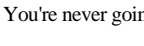

Moderate h = 106




Gmadd9 Gm C7sus2  C7sus2 It's never going to

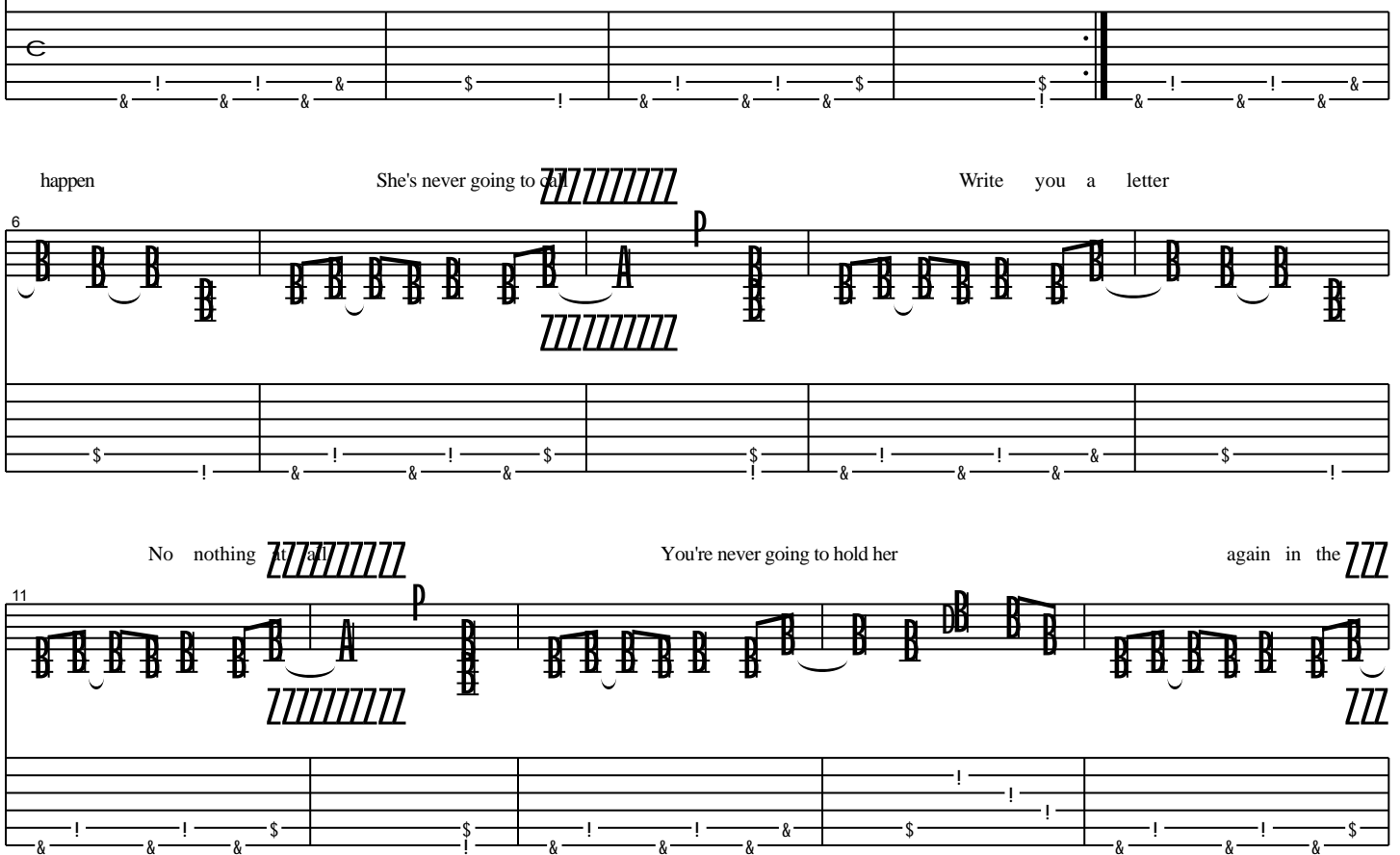
1  Intro  Verse

happen She's never going to  Write you a letter

6  

No nothing  all  You're never going to hold her again in the 

11   



Her head on your shoulder the fit just

16

The sigh and a whisper again in your ear Simple words " I

21

love you " you needed to hear And even though you feel her

26

A#6

thinking of you What does it matter she told you she

31

Am A#6 Am

was through

36

Fsus2 A#6

She's leaving I think she means Good-Bye Wave now,

Musical notation for measures 41-45. Chords: Fsus2, A#6, Fsus2.

try to smile So friendly I

Musical notation for measures 46-50. Chords: A#6, Fsus2.

think it's awful She's leaving she really means Good-Bye

Musical notation for measures 51-55. Chords: A#6, Fsus2, A#6.

A#7 Gm

Musical notation for measures 56-59. Chords: A#7, Gm.

A#7 Gm

Musical notation for measures 60-63. Chords: A#7, Gm.

65



Musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, some beamed together. A dynamic marking 'p' (piano) is placed above the staff. The piece concludes with a double bar line and a repeat sign. A '4x' marking is positioned at the end of the staff.

Outro



Musical notation on a single staff, likely representing a bass line. It features a series of rhythmic symbols: an ampersand (&), an exclamation mark (!), and a dollar sign (\$) placed below the staff lines. The symbols are arranged in a sequence across the staff.