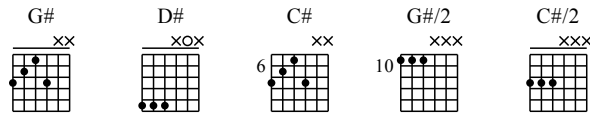


Say It And See

Leaving West



- ① = D# ④ = D
 - ② = A# ⑤ = A#
 - ③ = F ⑥ = F
- Capo. 4 fret

Moderate ♩ = 120

INTRO
G#

D# G#

VERSE It's funny I should feel this guilt Walking around with this

smile What's the crime?

D# G#

17 I've paid my dues and I've claimed my debts Ain't gotta lie, this one's

3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1
 2 X 2 X 2 X 2 X
 3 X 3 X 3 X 3 X

mine This one's mine

D# G#

21

0 0 3 3 3 3
 X X 1 1 1 1
 5 5 2 X 2 X 2 X
 5 X 5 X 5 X 5 X

25 You might laugh and shake your head Say you know me, say you've seen this I don't

3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1
 2 X 2 X 2 X 2 X
 3 X 3 X 3 X 3 X

mind this time I don't mind

D# G#

29

0 0 3 3 3 3
 X X 1 1 1 1
 5 5 2 X 2 X 2 X
 5 X 5 X 5 X 5 X

33 So OK, all right I'm gonna say it and see

C# D# G#/2 C#/2

8 8 0 0 3 3 3 3
 6 6 X X 1 1 1 1
 7 X 7 7 5 X 5 5 5
 8 X 8 8 5 X 5 5 5

I love her and she loves me

D#

37

3 3 3 3 3 3
 1 1 1 1 1 1
 2 X 2 X 2 X 2 X
 3 X 3 X 3 X 3 X

GUITAR BREAK

41

R

1 3 | 2 1 | 3 0 | 3 0 | R | 1 3 | 2 1 | 3 0 | 3 0 | R | 1 3 | 2 1 | 3 0 | 3 0 | R | 1 3 | 2 1 | 3 0 | 3 0

45

R

1 2 | X X | 2 2 | 2 0 | R | 1 2 | X X | 2 2 | 2 0 | R | 2 2 | 2 2 | 3 3 | 3 3 | R | 2 2 | 2 2 | 3 3 | 3 3

49

R

1 3 | X 3 | 3 3 | 3 3 | R | 1 3 | 3 3 | 3 3 | 3 3 | R | 0 2 | 2 3 | 0 3 | 0 3 | R | 0 2 | 2 3 | 0 3 | 0 3

53

R

1 2 | 2 2 | 3 3 | 3 3 | R | 1 2 | 2 2 | 3 3 | 3 3 | R | 1 2 | 2 2 | 3 3 | 3 3 | R | 0 2 | 2 3 | 0 3 | 3 3

TO VERSE

57

R

1 3 | X 3 | 3 3 | 3 3 | R | 0 2 | 2 3 | 0 3 | 0 3 | R | 0 2 | 2 3 | 0 3 | 0 3

VERSE

It's funny I should feel this guilt
Walking around with this smile
what's the crime?
I've paid my dues and I've claimed my debts
Ain't gotta lie. This one's mine
This one's mine
You might laugh and shake your head
Say you know me. Say you've seen this
I don't mind, this time I don't mind

CHORUS

So OK, all right
I'm gonna say it And see
I love her and she loves me

GUITAR BREAK

VERSE

I wasn't looking, who'd a figured
Holding out like that someone would get the picture
Now it's a hand to hold and oh good,
Little toes
With our pasts we are quite modern
She's got scars and I've got the daughter
But it fits, we like the fit
But it's true it's a handful
It's modern love and look out below
Ah. but we know
Oh yes, we know

CHORUS

So OK, all right
I'm gonna say it And see
I love her and she loves me