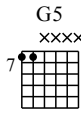
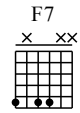
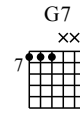
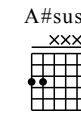
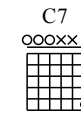
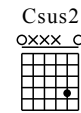
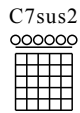
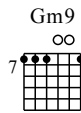
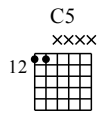
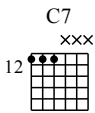
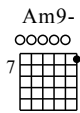


Was A Friend

Leaving West



① = D ④ = A#
② = A# ⑤ = G
③ = G ⑥ = C

♩ = 97

Am9- C7 Am9-

T
A
B

R

C5 Gm9

Harm.

Gm7 C7sus2 Csus2 Gm9 Gm7

Harm.

C7 Csus2 A#sus4 A#sus4 Cm7 Csus2

Musical notation for measures 15-19. The top staff shows a melodic line with eighth and quarter notes, including a dotted quarter note. The bottom staff shows guitar chords with fret numbers: 5-3-3, 4-3-5, 4-4-4, 2-0, 0-0-2, 0-0, 3-1, 1-0, 2-0-4, 0-0.

G7 A#sus4 G7

Musical notation for measures 20-24. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar chords with fret numbers: 7-7-7, 7-7-7, 0, 0-0-2, 0-0, 3-1, 0-0, 0-0, 7-7-7, 7-8-7, 8-7, (7), 2.

Musical notation for measures 25-28. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar chords with fret numbers: 7-7-7, 7-7-7, 0-0, 7-7-7, 7-7-0, 7-7-5, 3, 4, 5, 0, 4-4, 4-0, 0-0.

C7 Csus2

Musical notation for measures 29-32. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar chords with fret numbers: 7-7-7, 7-8-7, 7-7-7, 7-8-0, 7-7-5, 3, 4, 5, 0, 4-4, 4-2, 0-0.

A#sus4 Cm7 Csus2 Gm7 A#sus4

Musical notation for measures 33-37. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar chords with fret numbers: 0-0-2, 0-0, 3-1, 1-0, 2-0-4, 0-0, 0-0-2, 0-0, 3-3, 3-3, (3), 0-0, 0-0, 7-7-7, 7-7-0, 3-3.

F7

G5

38

3 1 0 0 5 5 3 0 0 4 5 5 2 7 0 0 7 7 7 7 7 7 7 7 7 7 0

3 (3) 5 (5) 5 7 7 7 7 7 7 7 7 7 7 8 7 0

A#sus4

G5

A#sus4

44

0 0 0 0 0 0 2 0 0 0 7 7 7 7 7 7 7 7 7 7 8 7 0 0 0 0 0 0

3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 8 7 3 3 3 3

49

0 0 2 0 3 5 5 5 0 3 7 5 5 5 0 3 7 5 5 5 2 7 0 0

3 3

G5

54

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7